

# Leanna Niesen

she/her  
[leanna.niesen@gmail.com](mailto:leanna.niesen@gmail.com)

608-963-0616

Boston, MA

## Stage Manager

### STAGE MANAGEMENT EXPERIENCE

<i>A Hundred Words For Snow*</i>	Production Stage Manager	Dir. Michelle Ong-Hendrick	Chester Theatre Company, 2025
<i>The Spitfire Grill</i>	Assistant Stage Manager	PSM Shawwna Dias Grillo	Umbrella Stage Company, 2025
<i>Fucking A</i>	Production Stage Manager	Dir. Kate Amory	Boston Conservatory, 2025
<i>Lysistrata</i>	Production Stage Manager	Dir. Mark Adamo	Odyssey Opera, 2025
<i>Noises Off</i>	Production Assistant	PSM Shawwna Dias Grillo	Lyric Stage Company, 2024
<i>A Year With Frog and Toad</i>	Deck Stage Manager	PSM Johanna Baronowitz	Winnipesaukee Playhouse, 2024
<i>Gershwin Double Bill</i>	Assistant Stage Manager	Dir. Gil Rose	Odyssey Opera, 2024
<i>The Hombres</i>	Assistant Stage Manager / Intimacy Captain	PSM Pat-rice Rooney	Gloucester Stage Company, 2024
<i>Man Moon Walk (Staged Reading)</i>	Stage Manager	Dir. Elise Joyner	Gloucester Stage Company, 2024
<i>Wipeout</i>	Assistant Stage Manager	PSM Marsha Smith	Gloucester Stage Company, 2024
<i>Head Over Heels</i>	Production Stage Manager / Intimacy Captain	Dir. Alessandra Fanelli	Muhlenberg College, 2024
<i>Merrily We Roll Along</i>	Stage Manager	Dir. Nick Hrutkay	Stagedoor Manor, 2023
<i>She Kills Monsters</i>	Stage Manager	Dir. Arnaud Alvarez	Stagedoor Manor, 2023
<i>Meet Me In St. Louis</i>	Stage Manager	Dir. Dennis Clark	Stagedoor Manor, 2023
<i>Local Girls</i>	Production Stage Manager / Choreographer	Dir. Beth Schacter	Muhlenberg College, 2023
<i>Natasha, Pierre, and the Great Comet of 1812</i>	Assistant Stage Manager / Assistant Production Manager	PSM Tony Reitano	Capital City Theatre, 2022
<i>Merrily We Roll Along</i>	Stage Manager / Associate Choreographer	Dir. Kitt Lavoie	Capital City Theatre, 2022
<i>Unconquered</i>	Stage Manager	Dir. Earl Mosley	Muhlenberg College, 2022
<i>Edges</i>	Stage Manager	Dir. Andrew Abrams	Capital City Theatre, 2021
<i>*upcoming</i>			

### RELEVANT EXPERIENCE

#### Stage Management Apprentice - Gloucester Stage Company

May 2024 - Sep 2024

- Worked as an Assistant Stage Manager and Stage Manager on various shows and staged readings throughout the summer season
- Worked under the Production Manager to support load in, light hang and focus, tech, and strike for all shows
- Collaborated with other staff and apprentices to coordinate community events and a company gala
- Provided occasional additional support filling in as a House Manager, Box Office Manager, and Bartender

#### Head of Stage Management - Muhlenberg Theatre Association

Jan 2023 - Dec 2023

- Mentored 3-4 student stage managers per season for fully student-produced play festivals, providing paperwork examples, holding weekly meetings and individual check-ins, and responding to issues
- Acted as Production Manager in some tech rehearsals, supervising the process, maintaining safety standards, and running production meetings
- Stepped in for stage managers in emergencies, including cold-calling the final dress rehearsal of a musical

### EDUCATION

#### Muhlenberg College, Allentown, PA

Bachelor of Arts in Theatre (Stage Management) and Dance (Choreography), Summa Cum Laude, Phi Beta Kappa

Stage Management: Jessica Bien Lighting and Sound: Paul Theisen Design: You-Shin Chen Costume Techniques: Alexis Gurst

Muhlenberg Integrated Learning Abroad in Havana, Cuba

### SKILLS AND CERTIFICATIONS

CPR certified, Intimacy training (IDC Levels 1 + 2 and TIE Best Practices), video and sound editing (Final Cut Pro, GarageBand), Excel, Google Sheets, choreography (10+ years dance training), can read music, food service experience, FOH management experience, experience with heights, experience working with children ages 8 - 18, conflict management experience, valid driver's license, valid passport